



Call for Entries
5th Annual Arkansas Sculpture Invitational

Show and Sale
June 18th -20th, 2010
Morrilton, Arkansas

Application

Please fill out, sign and return this application, POSTMARKED BY February 1, 2010

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-Mail _____

Website _____

Sculptors Check List:

Application is signed & questions answered.

A check for \$45 application fee is enclosed

5 images of my work (if new to the show) are included on CD

March 15, 2010-Final Payment and catalog info due.

I would like to participate in the **5th Annual Arkansas Sculpture Invitational Show and Sale**. Please find my nonrefundable show application fee of \$45.00 enclosed. Upon acceptance in the show, the application fee (\$45.00) will be put towards the cost of your booth. Final payment for your booth(s), other optional fees and catalog information (upon acceptance) are due by **March 15, 2010**.

Enclose a CD with 5 images of your work.
Include a CD identification sheet that list, medium, size and price of sculpture.
CD's will not be returned, they will be filed in our sculptor data base.
Acceptance Notifications will be mailed out February 15, 2010

Please make your check payable to: **Arkansas Sculpture Invitational**
P.O. Box 2930
Hot Springs, AR 71914

Phone **501-991-3886 / Fax 501-991-3037**
Email info@arkansasculptureinvitational.org
Web Site WWW.Arkansasculptureinvitational.org

Release, Disclaimer and Indemnification Agreement

I, _____ (“Artist”), hereby grant Arkansas Sculptors Guild (“ARSG”), non-exclusive permission to store, reproduce, and use photographic image(s) of Artist and Artist’s work for the benefit of promoting ARSG and the Arkansas Invitational Sculpture Show and Sale (collectively, “Event”).

Specifically, ARSG may use the images in any of the following manner:

- On a worldwide, unlimited and perpetual basis as a part of advertising and promotional materials, packaging; multimedia including web-design, broadcasting, publishing; materials for personal, non-commercial use; and/or
- Alter, crop and manipulate said images.

Specifically, ARSG may NOT use the images in any of the following manner:

- As commercial products in which the images make up a significant part of the resale value of the product (i.e. postcards, posters, calendars, etc.). For each such use of an image, ARSG must acquire express written consent of Artist;
- To promote a business that sells or licenses photographic images;
- Any manner which might be construed as explicitly pornographic, defamatory, libelous or otherwise unlawful; and/or
- In a pornographic, defamatory or otherwise illegal manner, whether directly or in context or juxtaposition with other materials.

Additionally, Artist acknowledges and understands that although security will be provided by ARSG for the duration of the Event show and that every care will be taken to safeguard Artist’s work, submission of Artist’s work for display at the Event is voluntary and that ARSG, its officers and members, the Event sponsors and contributors assume no liability for any loss or damage which may be incurred by Artist or to / by Artist’s work by reason of the Artist’s participation in the Event. Artist expressly releases, acquits and forever discharges ARSG, its officers and members, its liability insurance company, the Event sponsors and contributors (“Released Parties”) of and from any and all claims, demands, actions and causes of action, loss, costs, expenses, and any other type of damages of any kind or description whatsoever, which the Artist ever had, now has, or can, shall or may have in the future, against the Released Parties, for or by reason of the Artist’s participation in the Event.

Artist agrees to hold harmless and indemnify the Released Parties from any and all liability, losses, costs, expenses, and damages including attorney’s fees, incurred by a Released Party which arises out of Artist’s participation in said Event. Artist further agrees to indemnify and defend the Released Parties against any claims of third parties which might arise out of or by reason of the Artist’s participation in the Event.

Artist’s entry into this agreement and submission of work at the Event shall constitute acknowledgement and acceptance of the above terms.

----- / -----
Signature Date

General Booth Information

Name: _____

Booth Size: 10' x 14' Sculptors will provide their own pedestals and displays (Pipe and Draping is Not Planned at this time, open format)

Booth Fee: \$250.00 March 15th final booth fee payment due along with catalog information

Do you require Electricity at your booth yes no (Limited Availability) \$15 Additional Fee

Will You Require more than one 30' x 72" table in your booth No / Yes I need ____ tables
 I don't need any tables

Will you be bringing any monument size sculpture that requires heavy equipment to set up?
 Yes / No (Limited space availability, dependent upon total monument request.)

If yes How Many? Describe sculpture(s), i.e. height weight etc.

Do you have any sculpture that will require water or electricity?
 Yes / No

If yes please describe.

Would you like to have your name and website linked to our website? Yes / No

Do you have any special needs or request you would like to make?
(ARSG Show Staff will make every effort to honor special request: however final decisions are the responsibility of ARSG Staff)

5th Annual Arkansas Sculpture Invitational

Application Deadline: February 1, 2010

Show Dates: June 18 -20, 2010

This is the fifth year for the Arkansas Sculpture Invitational; this year's show will be held in Morrilton, Arkansas. Morrilton is a unique city, combining the quality and culture of larger metropolitan areas with the warm hospitality of small town America. "**Small city, No Limits**" "**More than a motto**". Petit Jean Mountain home of Arkansas's first state park is just a short drive from downtown Morrilton.

The Arkansas Sculpture Invitational is a juried show and sale, for the first time this show will be open to sculptors who reside in the Mid America Arts Alliance states of Kansas, Missouri, Nebraska, Oklahoma, Texas and Arkansas. **Acceptance notifications will be sent out February 15, 2010 / Sculptor packets will be mailed April 1, 2010**

The show will be held under large tents; the tents will be set up on asphalt and equipped with side walls that can be closed in the event of wind or rain.

Each tent has 3 rows of 10' x 14' booths, one row down the center and one row on each side.

The show will have 24 hour security beginning Thursday June 17 for monument setup and continuing through Sunday evening.

There will be designated artist parking.

Upon Checking In each sculptor will receive a show packet containing 2 show catalogues, artist badges and other show information.

Each Sculptor will handle their own sales and are responsible for sales tax on all sales for the City of Morrilton ; there will be **no commission charged on sales**. Each sculptor must provide the client with a paid sales receipt, all sculpture leaving the show must be accompanied by a paid receipt.

Each Sculptor is only allowed to display 20 works at any given time. (Sculptors may bring extra to rotate or in case of sales)

3 Dimensional original work in any medium is acceptable, (**No Erotic Sculpture, No Craftwork or Jewelry please!**) ASI staff retain the right to request that sculptors remove sculpture that does not conform to show standards.

Booths must be manned at all times by artist, artist representative or volunteer!

Projected Calendar:

February 1, 2010 ----- **Applications must be postmarked and in the mail.**

February 15 ----- **Sculptor Acceptance Letters Mailed Out**

March 15 ----- **Catalog Information Due along with balance of show fees**

April 1 ----- **Sculptor Packets Mailed Out**

Thursday June 17 ----- **Large Outdoor Sculpture Set Up (Noon—5 pm)**

Friday June 18 ----- **Booth Set Up (8am – 2pm)**

Friday June 18--Tentative----**Dedication of Winthrop Paul Rockefeller Monument (3 pm – 5 pm)**

Friday June 18-----**Patrons Party at Rialto Community Arts Center (6 pm – 9 pm)**

Saturday June 19-----**Show opens to public (9 am – 6 pm)**

Sunday June 20-----**Show opens to public (11 am – 5 pm)**

Sunday June 20-----**Close Show and Tare Down (5pm – 8 pm)**

Check Official Web Site WWW.ARKANSASSCULPTUREINVITATIONAL.ORG for updates